

Complimentation[®]
INTEGRATED
INSTITUTE
OF



DAY TEN

WHAT *are you* NOT THINKING ABOUT *right now?*

TO WHICH QUESTIONS ARE THESE ANSWERS?

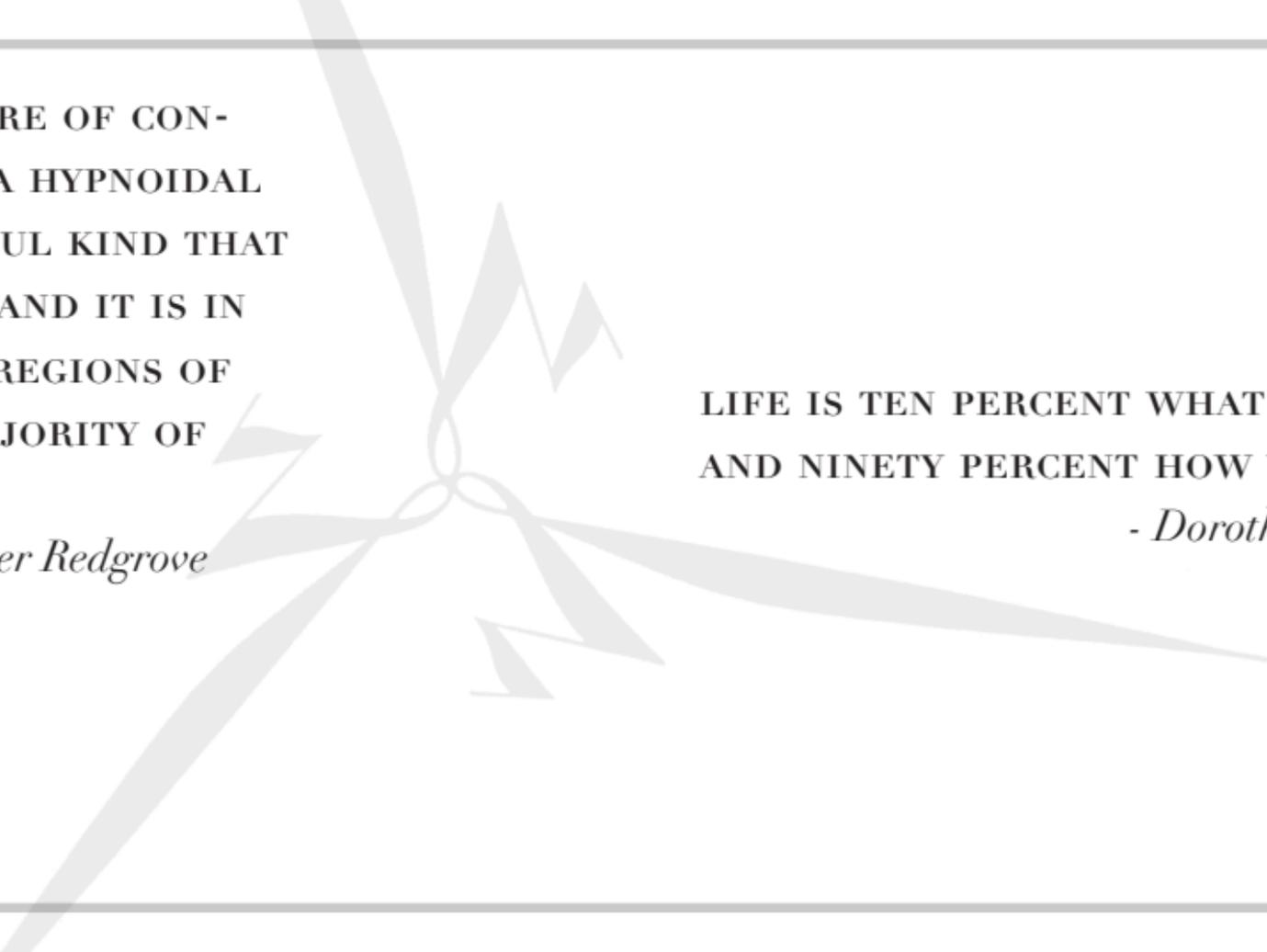
GIVING IN WAS ALWAYS AN OPTION, EVEN IF IT DID NOT PRESENT ITSELF AS SUCH – WE WERE TRAVELING, AND THE REST IS FOGGY IN MY MEMORY – THE STRANGE THING WAS, ACTUALLY, THAT AS SOON AS HE SAID IT, IT TURNED INTO A COMPLETELY DIFFERENT SITUATION – NO – THAT WAS SO LONG AGO, NOW, THINKING BACK ON IT – I'D RATHER NOT ANSWER THAT AT THE MOMENT – I CAN'T THINK WHAT COULD HAVE POSSESSED ME, FRANKLY – OF COURSE I WOULD! – I JUST CAN'T PUT MY FINGER ON IT, TO BE HONEST WITH YOU – LET ME THINK ABOUT THAT – IF I ANSWERED THAT, HOW WOULD THAT HELP YOU? – WHEN YOU PUT IT THAT WAY, IT MEANS THAT YOU CAN ACTUALLY CHANGE SOMETHING ABOUT IT – IT DEPENDS / I USED TO THINK SO, BUT NOT ANY MORE – THERE IS A PART OF ME THAT SEES HOW THAT MIGHT BE SO / WHAT WAS THE QUESTION AGAIN?

WHICH OF THESE
STATEMENTS
IS MOST TRUE?

ALL THE THINGS I THOUGHT OF WHEN I WAS A PERSON THAT WASN'T AWARE OF BEING A PERSON TURNED OUT TO BE DEPENDENT ON THE THINGS I WAS TO FORGET – ALL LANGUAGES TURN OUT TO BE UNABLE TO SEPARATE LOCATION FROM THE TEMPORAL MODE. WHERE WILL THAT LEAVE US, YOU MAY FIND YOURSELF WONDERING IN THE SHORT TIME AHEAD OF YOU – ...THAT SHE WORE FOR THE FIRST TIME TO DAY, AND IN THE LOCKER, SHE WANTED TO STAY. ONE, TWO, THREE, FOUR... – WHENEVER I WAS TOLD TO DO SOMETHING THAT INVOLVED THE USE OF THINGS I RECOGNISED, SOMETHING WOULD NOT ALLOW ITSELF TO BE DRAWN INTO BEING SPOILED BY THE ACCESSING OF THOSE QUALITIES. ON THE OTHER HAND, NOTHING WAS HAPPENING INSIDE THE PERSON STANDING IN FRONT, PICTURES WERE FORMING IN THEM THAT HAD NOTHING TO DO WITH THE TASK AT HAND, AND THESE CONSEQUENTLY BLOCKED OUT THE FEEBLE, FADED SNAPSHOTS THAT WERE ATTEMPTING TO COME AND EXPIRE AT MY FEET. THE FEELING BEHIND MY OWN EYES WAS THAT I NOW KNOW FROM SOMEWHERE ELSE. AND IT IS A WARNING. OR A SET OF SEVERAL.

WHICH OF THESE
STATEMENTS
IS LEAST TRUE?

NOT PAYING ATTENTION TO THE TICKING, BUT TO WHAT IS NOT MAKING A SOUND. REMEMBERING TO FORGET WHAT IT IS THAT YOU WERE SUPPOSED NOT TO REMEMBER – “...THE HAND, WHICH IS A READY MIDWIFE, TAKES OFTEN-TIMES THE THOUGHTS FROM THE FORESTALLED TONGUE, MAKING A MORE QUICKE DISPATCH BY GESTURE; ... FOR THE GESTURE OF THE HAND MANY TIMES GIVES A HINT OF OUR INTENTION, AND SPEAKES OUT A GOOD PART OF OUR MEANING, BEFORE OUR WORDS, WHICH ACCOMPANY OR FOLLOW IT, CAN PUT THEMSELVES INTO A VOCALL POSTURE TO BE UNDERSTOOD” – MOVING A SIMULATION TO THE PLACE WHERE THE INVERSE APPEARS WHEN SUMMONED, THEN TAKING THAT FROM THE SELF AND OVERLAPPING, AND THEN BLENDING IT WITH THAT OF THE OTHER TO DEEPEN WHAT SEEMED TO BE ALREADY AT THE FURTHEST LIMITS. WHAT PASSES FOR THE TIME OF PLAY THAT WOULD BE DENIED BECAUSE LACK OF DISTANCE ONLY BECOMES APPARENT WHEN THE MOTIVES ARE UNEXAMINED, AND THE UTILITY APPREHENDED.



THE EROTIC STATE – AGAIN, A MIXTURE OF CON-
CENTRATION AND SPONTANEITY – IS A HYPNOIDAL
STATE, PROBABLY THE MOST POWERFUL KIND THAT
WE ARE CAPABLE OF EXPERIENCING, AND IT IS IN
THIS CONDITION THAT UNEXPECTED REGIONS OF
THE SELF ARE REVEALED, AS THE MAJORITY OF
PEOPLE KNOW FROM EXPERIENCE.

- Peter Redgrove

LIFE IS TEN PERCENT WHAT YOU EXPERIENCE
AND NINETY PERCENT HOW YOU RESPOND TO IT.

- Dorothy M. Neddermeyer

YOU USE HYPNOSIS NOT AS A CURE BUT AS A
MEANS OF ESTABLISHING A FAVORABLE CLIMATE
IN WHICH TO LEARN.

- Milton H. Erickson

2ND MARCH 2015

