

*Complimentation*<sup>®</sup>  
INTEGRATED  
INSTITUTE  
OF



**DAY ELEVEN**

*the effort of* **OPENING a DOORLESS DOOR** *is* **THE DOOR.**

# WHAT DOESN'T EXIST THAT WE CAN GET MORE OF?


WHAT HAS ALREADY BEEN EXPLAINED IS MORE IN NEED OF EXAMINATION THAN ITS SHADOW— THIS IS BECAUSE OF HAVING BEEN BORN. NOW, YOU MAY ALLOW YOURSELF TO FORGET ABOUT IT. THE CHANGE THAT OCCURS WILL APPEAR AMUSING. AS WE LEARN, WE LET GO BY PERMITTING OURSELVES TO SEE HOW INAPPROPRIATE A JUXTAPOSITION OUR PRIOR BELIEF WAS, AND LAUGHING. “YOU HAVE LEARNED SOMETHING; THIS ALWAYS FEELS AS IF YOU HAVE LOST SOMETHING”. BEWARE THE UNSMILING NODDING HEAD, WHICH SIGNALS ONLY THE CORRUPTION OF WHAT COULD HAVE BEEN A NEW IDEA - AND IS NOW SQUASHED AND DISTORED INTO A MOLD THAT MIS-SHAPES IT OUT OF ALL RECOGNITION. THE RELEASE CREATES A VOID THAT CAN THEN BE FILLED. WITHOUT IT, THE JUICE RUNS DOWN THE SIDE, AND AWAY DOWN THE SINK. SEALING THIS IN EARTHENWARE JARS AND BURYING THEM AT MIDNIGHT AT THE FULL MOON WILL DO NOTHING MORE THAN MAKE THE NEIGHBOURS UNDULY INTERESTED. AND THEN, WHERE WOULD WE NOT BE?

# HOW IS WHAT CANNOT BE DONE TO BE DONE?

AND WHAT A CLOAK IT MIGHT BE, WITH A LINING SO BRILLIANT THAT ALL WHO ARE UNPREPARED ENOUGH TO CAST EVEN THE SLIGHTEST GLANCE ARE INSTANTLY, GRATEFULLY BLINDED, BUT BECAUSE THEY STILL HAVE THE SCREEN WHICH WILL ALLOW PROJECTION WITHOUT THE UTILISATION OF ANY NORMAL POWER SOURCE. RATHER, THE MOVING INTO A PANORAMA AFFORDS A VISTA THAT THE MOST FLEXIBLE MUSCLE CANNOT NORMALLY ENCOMPASS – BEING THAT THE SCALE IS MEASURED IN WHOLE NUMBERS, OPTIONS CANNOT FALL INTO THE CRACKS, AND PERHAPS THIS IS THE FAULT OF THOSE THAT KNEW, IN THE HEART OF THEIR ARTS, THAT SPLITTING THESE WOULD OPEN A FEW BOXES THAT WOULD REQUIRE EXPERT SUPERVISION TO HANDLE THE CONSEQUENCES OF. ENSURING ONE HAS WORK IS SOMETIMES AT THE COST OF OTHERS WELL-BEING IF THEY CANNOT AFFORD YOUR SERVICES, WHICH YOU NECESSITATED IN THE FIRST PLACE. PERHAPS DEPENDENCY CANNOT BE ROOTED OUT ENTIRELY, AND CAN SERVE SOME PURPOSES THAT THE MAKERS WERE IGNORANT OF WHEN IT WAS FIRST BROUGHT FORWARD AS A SUGGESTION.

## HOW WILL WE KNOW WHEN WE GET THERE?

THE OVERALL VALUE COMES TO BE SEEN AS A PICTURE THAT SPREADS OUT AS IT IS APPREHENDED. IT WANTS TO BE USED AS A BLANKET, AND MAKES UP FOR ITS TRANSPARENT PARTS BY VIRTUE OF ITS SIZE, MEANING THAT IT CAN BE WRAPPED AROUND MANY TIMES, AND CREATING MANY LAYERS. IN THIS WAY, THAT WOULD OTHERWISE BE ONLY LATENT. SO IT REQUIRES TWO THINGS: TO BE SEEN, AND TO BE USED — WHAT HAS ACCUMULATED HAS BEEN CHIEFLY DUE TO THE UNWINDING OF A BALL OF STRING, LARGELY WITHOUT KNOTS OR TANGLES, BUT CERTAINLY HAS WOUND ITS WAY AROUND THE LEGS OF TABLES, CHAIRS, SMALL CHILDREN AND PLANTS. THE COLOUR HAS REMAINED THE SAME, BUT IS NOT 100% OF NATURAL ORIGIN, ALTHOUGH IT RESISTS WASHING REASONABLY WELL. PERHAPS FOR THIS REASON — THERE WAS IN THE BEGINNING A HOPE THAT GOT PUSHED OFF TO THE RIGHT, AND FAR AWAY, OVER THE HILLS, WHERE THE SUN HAD GONE DOWN. TO BE UP AT THE RIGHT TIME OF DAY WOULD HAVE SOLVED ALL THAT. THE POINT IS KNOWING THAT THE RHYTHM EXISTS, BUT PLAYING ALONG WITH IT QUITE ANOTHER ITEM ON A LIST THAT IS NOW LINKED TO A SEQUENCE. THE NEXT STEP IS TO RE-ASSIGN SOME OF THE PLACES THAT THE COATS ARE HUNG, RATHER THAN TRANSFERRING THE CONTENTS OF THE POCKETS.



BY MEANS OF THOUGHT WE CAN GO OUTSIDE OUR  
PRESENT MOMENT, NOT ONLY IN THE DIMENSIONS  
OF TIME AND SPACE, BUT ALSO INTO THE TIMELESS  
DIMENSIONS OF LOGIC AND FORM. THE GREATER  
PART OF OUR CHARACTERISTICALLY HUMAN ACTIV-  
ITY DEPENDS UPON OUR ABILITY TO PROJECT OUR  
THOUGHTS OUTSIDE THE PRESENT MOMENT.

*- J.G. Bennett*

HOW DID IT GET SO LATE SO SOON?

*- Dr. Seuss*

TIME IS A CREATED THING. TO SAY 'I DON'T  
HAVE TIME,' IS LIKE SAYING, 'I DON'T WANT TO.

*- Lao Tzu*

3<sup>RD</sup> MARCH 2015

