

Complimentation[®]
INTEGRATED
INSTITUTE
OF



DAY SIXTEEN

WHAT *isn't* HERE? *everything!*

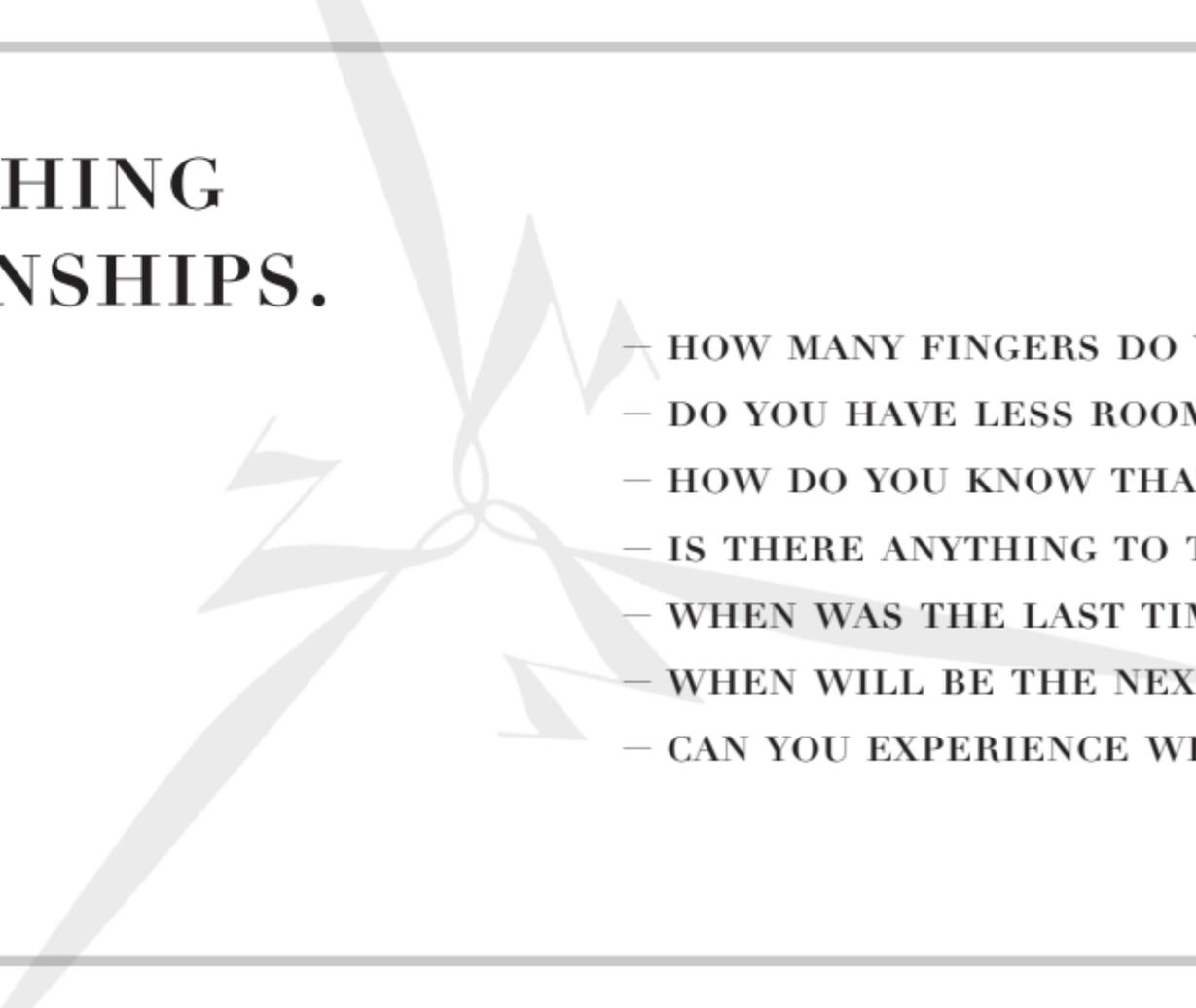
NOT THE LINES, BUT WHAT ARE THEY ARE AROUND?

AND INDEED, THE STATEMENT ABOUT WAITING HAS ALWAYS BEEN FOUND TO BE TRUE, BUT THAT IS EXCLUSIVELY, OR SUPPOSEDLY SO, BECAUSE OF THE GLANCE OVER THE SHOULDER THAT HAS TO BE EFFECTED IN ORDER FOR THIS TO APPEAR SO. WHY ON EARTH SHOULD A CHOICE APPEAR WHEN I WAS LEAST ABLE TO MAKE IT? OR DID I JUST ANSWER MY OWN QUESTION BY ASKING ANOTHER? UNTIL I REPLY, I WILL HAVE NO WAY OF KNOWING, AND THAT IS SOMETHING WILL BRING TOGETHER, TONIGHT, IN ONE MOMENT PLUCKED FROM ALL THE OTHERS, I PROMISE – I LOST MY TRAIN OF THOUGHT. WHO ARE YOU PEOPLE? WHERE AM I? JUST WHEN I WAS BEING INTERRUPTED, THE MOVEMENT STARTED FLOWING AGAIN, AND EVERYTHING WAS DRAWN INTO A WHITE SPACE, THE EDGES TINGED WITH A LILAC COLOUR. I'M NO LONGER SURE IF ANYTHING WAS INSIDE THE AREA TO BEGIN WITH, OR IF THERE WERE SPECIFIC WAYS TO ENTER AND EXIT, INSERT AND REMOVE THINGS, ANYWAY. BY 'SPECIFIC', I MEAN SOMETHING IN PARTICULAR, AND HALF MY JOB IS TO HIDE IT AWAY SO IT IS ALWAYS IN THAT SPACE. CLUELESS, INDEED.

IS WHAT YOU HAVE NOT SEEN REALLY ALREADY THERE?

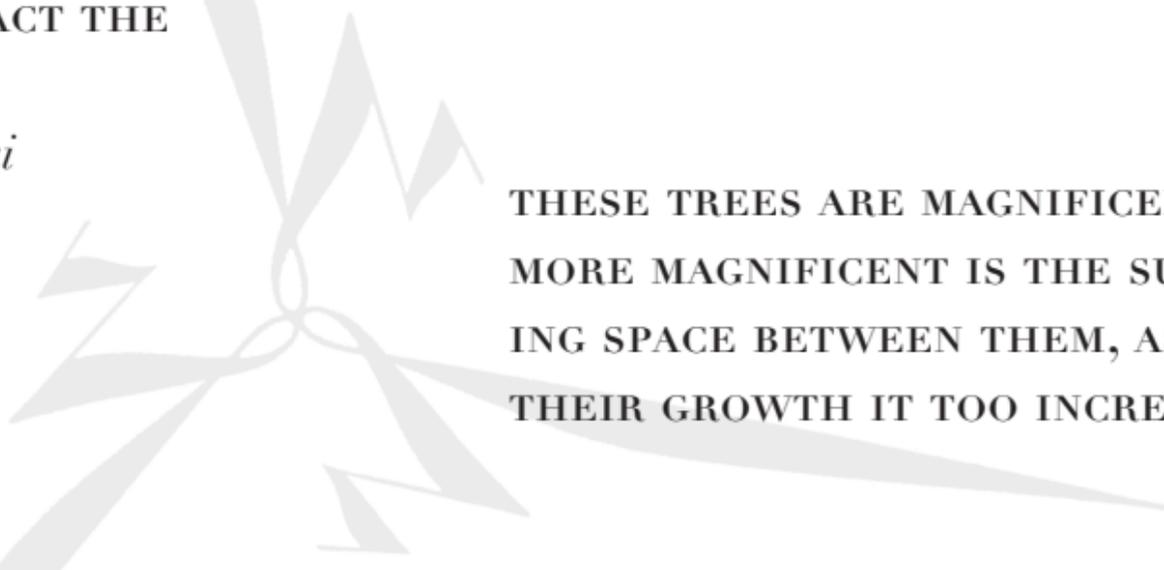
THERE IS A BLACK BORDER AROUND THE ITEMS THAT NEVER REALLY HAPPENED, AND IN THIS WAY IT IS POSSIBLE FOR US TO TELL IT APART FROM THE ITEMS THAT HAVE. OR NOT. DEPENDING ON WHO IS IN THE SAME ROOM AS OURSELVES AT THE SAME TIME. MORE GOOD ADVICE, HEEDLESS AND BOUNDLESS. ALL THE FOLLOWS FROM THIS IS WHAT MIGHT HAVE BEEN PLANNED, BUT INSTEAD, IT DECIDED TO ISSUE FORTH, APPARENTLY OF ITS OWN ACCORD. ONE CHANNEL OF THAT – THE WATER IS NOW HOT ENOUGH TO CAUSE WHAT LOOKS VERY MUCH LIKE CONGEALED FOAM TO EMERGE. BUT WE DO NOT NOTICE THIS. THE REASONS FOR THIS ARE WELL KNOWN – WOULD YOU CARE IF YOU HAD NOTHING TO SAY? NO.

YOU HAVE NOTHING EXCEPT RELATIONSHIPS.

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- HOW MANY FINGERS DO YOU HAVE?
 - DO YOU HAVE LESS ROOM IN YOUR BRAIN NOW THAT YOU HAVE READ THIS SENTENCE?
 - HOW DO YOU KNOW THAT YOU ARE HERE?
 - IS THERE ANYTHING TO TOUCH, TO FEEL, TO HOLD?
 - WHEN WAS THE LAST TIME YOU WERE IN AN EMPTY SPACE?
 - WHEN WILL BE THE NEXT TIME?
 - CAN YOU EXPERIENCE WHAT IS NOT THERE?

EMPTINESS WHICH IS CONCEPTUALLY LIABLE TO BE
MISTAKEN FOR SHEER NOTHINGNESS IS IN FACT THE
RESERVOIR OF INFINITE POSSIBILITIES.

- D.T. Suzuki



THESE TREES ARE MAGNIFICENT, BUT EVEN
MORE MAGNIFICENT IS THE SUBLIME AND MOV-
ING SPACE BETWEEN THEM, AS THOUGH WITH
THEIR GROWTH IT TOO INCREASED.

- Rilke

IT IS BETTER TO LIVE IN A STATE OF IMPERMA-
NENCE THAN IN ONE OF FINALITY.

- Gaston Bachelard

8TH MARCH 2015

