


*Complimentation*<sup>®</sup>  
INTEGRATED  
INSTITUTE  
OF

DAY TWENTY-FIVE

REVERSING INTO TOMORROW.





— WHAT ARE YOU NOW DOING FORWARD?  
— WHAT COULD HAVING THINGS BACKWARDS GIVE YOU?  
— WHERE IS THE IDEA OF RETURNING?  
— WHAT IS REVERSE?  
— WHICH WAY IS FORWARDS, ANYWAY?  
— WHO TELLS YOU THAT THERE IS AN END?  
— WHEN WAS THERE EVER A BEGINNING?

ALWAYS BEFORE

— EVERYTHING IS IN REVERSE

— THERE IS NO BACKWARDS

— ALWAYS IS OPEN

— NOTHING IS REVEALED WHAT HAS NOT BEEN


— THERE IS NOTHING THAT HAS NOT GONE SIDWAYS

— YOU HAVE GONE ANOTHER WAY

— FORGET ANYTHING IN THE FUTURE. NOW.



# THE BEGINNING LOOKING FORWARDS TO



— IS IT POSSIBLE NOT TO BE IN ONE DIRECTION OR ANOTHER?  
— WHAT WOULD YOU DO IF YOU HAD NO IDEA WHAT DIRECTION WAS?  
— CAN YOU RECEIVE FROM THE NON-NOW?  
— CAN YOU TELL DIRECTIONS IN TIME?  
— HOW DO YOU KNOW YOU HAVE A PAST?  
— WHAT DOES THE PAST DEMAND?  
— YOU ARE BACK TO FRONT

A FALSE ENDING AT  
ALWAYS STOPPING AT

ROOM.  
THEIR OWN AND A PAID JUDGE IN THEIR COURT  
EVERY INSECURE SOUL HAS A GOVERNMENT OF

- Sharon L. Alder

IS MOVING BACKWARDS IN DISGUISE  
MOVING FORWARD WITHOUT HONEST EFFORTS  
- Constance Chuk Friday

VERSE AND EVERYONE WAS LEFT-HANDED.  
BEHIND THE SCREEN, WHERE EVERYTHING WAS IN RE-  
STARTED, AND THERE WAS ONLY STANDING ROOM LEFT  
BY THE TIME WE ARRIVED THE FILM HAD ALREADY

- Dal Sijic

17<sup>TH</sup> MARCH 2019

