

Complimentation[®]
INTEGRATED
INSTITUTE
OF



DAY TWENTY-SIX

the TICKET *asks which* DIRECTION *is* NOW.

UP



— WHERE ARE WE NOW?

— ARE WE THERE YET?

— HOW WILL WE KNOW THAT WE HAVE ARRIVED?

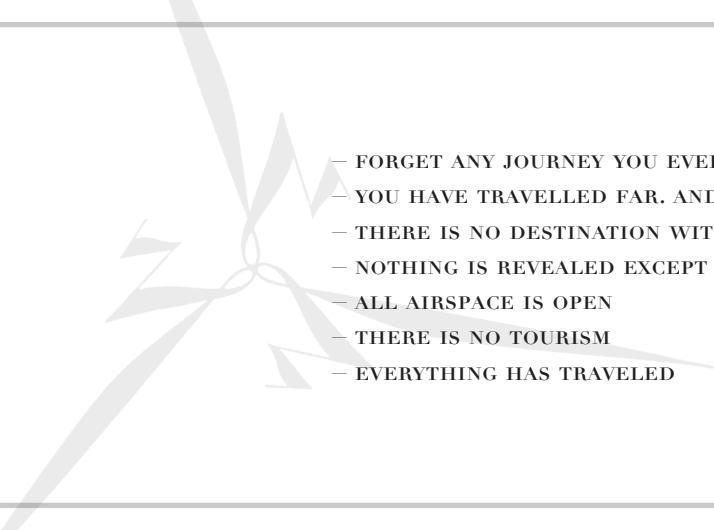
— WHERE ARE YOU?

— WHAT IS THE IDEA OF TRAVEL?

— WHAT COULD HAVING PERMISSION GIVE YOU?

— WHERE ARE YOU NOW LOOKING TOWARDS?

DOWN

- 
- FORGET ANY JOURNEY YOU EVER MADE NOW.
 - YOU HAVE TRAVELLED FAR. AND NOT AT ALL.
 - THERE IS NO DESTINATION WITH A BEGINNING
 - NOTHING IS REVEALED EXCEPT THE VARIOUS ROADS
 - ALL AIRSPACE IS OPEN
 - THERE IS NO TOURISM
 - EVERYTHING HAS TRAVELED

NON-DIRECTION IS STILL A DIRECTION



– YOU ARE AT HOME

– WHAT DOES YOUR JOURNEY DEMAND?

– HOW DO YOU KNOW YOU ARE MOVING?

– CAN YOU TELL THAT THE JOURNEY KNOWS YOU?

– CAN YOU RECEIVE MOVEMENT?

– WHAT WOULD YOU DO IF YOU HAD NO IDEA WHAT ANOTHER PLACE WAS?

– IS IT POSSIBLE NOT TO BE TRAVELLING?

THE REAL VOYAGE OF DISCOVERY CONSISTS NOT IN SEEK-
ING NEW LANDSCAPES, BUT IN HAVING NEW EYES.

- Marcel Proust

THE TRAVELER SEES WHAT HE SEES. THE TOUR-
IST SEES WHAT HE HAS COME TO SEE.

- G.K. Chesterton

IT CAN HARDLY BE A COINCIDENCE THAT NO
LANGUAGE ON EARTH HAS EVER PRODUCED THE
EXPRESSION, 'AS PRETTY AS AN AIRPORT.'

- Douglas Adams

18TH MARCH 2015

